OPEN SEMINAR SERIES
The SEERC Culture and Politics Research Group present

Monday 12th November 2007
15:30 – 16:30
SEERC Seminar Room
SEERC Bldg

Intermediality in theatre and performance: perception, power and higher education

By
Ms Freda Chapple
The Institute of Life Long Learning
University of Sheffield

ABSTRACT
Drawing on research undertaken by the Intermediality Research Group of the International Federation for Theatre Research (convenors Chapple and Kattenbelt), the constituent elements of Intermediality in theatre and performance will be mapped out and explored through reference to Stephen Sondheim and James Lapine’s piece of musical theatre Sunday in the Park, with George (1984) for which the Georges Seurat painting Un Dimanche à La Grande Jatte (1884-6) served as their creative genesis. In particular, I will be exploring the Menier Chocolate Factory production of Sunday in the Park, with George (2006) where extensive use was made of digitally created images of the Seurat painting and other digital media effects.

Ms Frederd Chapple is the programme director of the Literature and Creative Media programme and Director for Regional Activities in The Institute for Lifelong Learning at the University of Sheffield.
The seminar series is open to all members of staff and students of CITY and to any externals that wish to attend.